

ENROLMENTS

STUDENT DETAILS:

Name: _____

Address: _____

Suburb: _____ P/code: _____

Hm/Ph _____

Wk/Ph: _____

Mobile: _____

Email: _____

CLASS DETAILS:

Day: _____ Time: _____

PAYMENT DETAILS:

COURSE COST: _____

Concession (if applicable)

Pension Seniors Card

CASH CHEQUE

For sculpture classes please make cheque out to:

BAYSIDE SCULPTURE

NB: We do not have credit card or Eftpos

facilities

BAYSIDE SCULPTURE
16B Advantage Rd
Highett 3190
Ph (03) 9553 0661

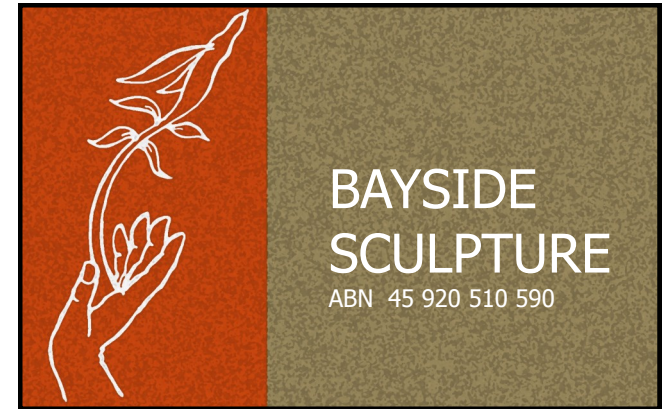
ABOUT YOUR TEACHERS

GAEL O'LEARY is a professional artist who has exhibited successfully in both New Zealand and Australia, and has major sculptural commissions in Australia, New Zealand and the USA.

A qualified teacher, Gael has a Diploma in Printmaking, a Bachelor of Arts and a Master of Arts (Hons Art History). In 1995 Gael completed her Master of Fine Arts (Sculpture) at the Victorian College of the Arts, Melbourne University.

ANNA ROBERTSON is a qualified teacher who has been working with Gael for many years. She has worked as an assistant in a teaching capacity and under contract to assist with Gael's major commissions. A talented sculptor, Anna has exhibited successfully and continues to explore and experiment as she continues on her sculptural journey

WHERE WE ARE
Melway Ref: 77 B10



2014

8 WEEK COURSES

Term 1 Feb 3—March 26

Term 2 April 28—June 18

Term 3 July 14—Sept 3

NO CLASSES TERM 4

BAYSIDE SCULPTURE
16B Advantage Rd
Highett 3190
Ph (03) 9553 0661
Email: gaeleleary@baysidesculpture.com.au
www.baysidesculpture.com.au

BACKGROUND

Bayside Sculpture seeks to affirm and encourage the innate creativity in each person, particularly through the medium of sculpture and related art forms.

While Bayside Sculpture is open to everyone, there is a particular emphasis on encouraging women to further their artistic development through the medium of sculpture.

We offer a supportive, creative environment where self-expression is encouraged. New ways of exploring the visual arts, particularly sculpture, are promoted and innovative art practices explored.

We also have seven resident sculptors on site whose studio work provides inspiration and creative energy.

If you wish to have fun and experience a creative, supportive environment, Bayside Sculpture is the place for you!

Please Note:

If you miss a class, every effort is made to make a replacement class available. However, missed classes cannot be held over to the following term.

SCULPTURE

Sculpture is both challenging and a lot of fun, with a wide range of expressive possibilities. Experience is not necessary and you will be enabled to work at your own pace and level. Materials such as clay, plaster, wax, plaster bandage, wire, hebel and sandstone may be used. Modelling, construction and carving will be offered and processes such as creating armatures, mould-making and casting will be taught. The main thing is that you enjoy what you are doing and are open to the challenge of extending yourself.

CLASSES

Monday 9.30 am—12.30 pm

- T.1 Feb 3—March 24
- T.2 April 28—June 16
- T.3 July 14—Sept 1

Teacher: Gael O'Leary
Cost: \$400 (incl. GST)
\$380 Concession

(Materials not included)

NO CLASSES

T. 1 Labour Day March 10

T. 2 Queen's B/D June 9

Make up Tuesday/Wednesday

Tuesday 9.30 am—12.30 pm

- T.1 Feb 4—March 25
- T.2 April 29—June 17
- T.3 July 15—Sept 2

Teachers: Gael O'Leary, Anna Robertson
Cost: \$400 (incl. GST)
\$380 Concession
(Materials not included)

Tuesday 7.00 pm—9.00 pm

- T.1 Feb 4—March 25
- T.2 April 29—June 17
- T.3 July 15—Sept 2

Teachers: Gael O'Leary, Anna Robertson
Cost: \$272 (incl. GST)
\$252 Concession
(Materials not included)

Wednesday 9.30 am—12.30 pm

- T.1 Feb 5—March 26
- T.2 April 30—June 18
- T.3 July 16—Sept 3

Teacher: Gael O'Leary
Cost: \$400 (incl. GST)
\$380 Concession
(Materials not included)

NB: THERE ARE NO CLASSES TERM 4 2013. CLASSES WILL RESUME FEBRUARY 2015