

# CURRICULUM VITAE

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GAEL O'LEARY  
BORN: 1948  
TE AWAMUTU, NEW ZEALAND  
AUSTRALIAN CITIZENSHIP 2003

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**CURRENT POSITION:** Owner/Manager Bayside Sculpture, Highett, Melbourne

## STUDIES

1994-95 Master of Fine Art (Sculpture), Victorian College of the Arts, Melbourne University  
1987 Diploma of Printmaking, Whitcliffe Art College, Auckland, New Zealand  
1981-82 Master of Arts (Hons, Art History), University of Auckland, New Zealand  
1977 Diploma of Teaching, New Zealand Department of Education  
1972-78 Bachelor of Arts, University of Auckland, New Zealand

## SOLO EXHIBITIONS

2008 *Inscape* Bayside Sculpture Gallery, Highett, Melbourne, Australia  
1989 *Whanau* Friendship House Gallery, Manakau, Auckland, New Zealand  
1987 *No Room At the Inn* Whitcliffe Galleries, Auckland, New Zealand  
1986 *Emmaus* Gallery Pacific, Auckland, New Zealand

## GROUP EXHIBITIONS

2014 *Identity* Bayside Sculpture Gallery, Highett, Australia  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
2013 *All Creatures Great and Small* Toyota Sculpture Gallery, Port Melbourne, Australia  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Translations* Bayside Sculpture Gallery, Highett, Australia  
2012 *Allusions/Illusions* Bayside Sculpture Gallery, Highett, Australia  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
2011 *Bonanza* Yarra Sculpture Gallery, Abbotsford, Melbourne  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Shell* Bayside Sculpture Gallery, Highett, Australia  
*Lorne Sculpture 2011* Lorne, Victoria, Australia  
2010 *transFORM* Bayside Sculpture Gallery, Highett, Australia  
*Of Snowflakes and Spacetime* Toyota Sculpture Gallery, Port Melbourne, Australia  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
2009 *Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*reFORM* Bayside Sculpture Gallery, Highett, Melbourne  
2008 *Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Counterpoint* Bayside Sculpture Gallery, Highett, Melbourne  
2007 *Metamorphosis* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2006 *Toorak Village Festival of Sculpture* Toorak, Melbourne, Australia  
*Memories* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2005 *Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Group Show* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2004 *Manyung Gallery Exhibition* Manyung Gallery, Mt Eliza, Victoria, Australia  
*New Beginnings* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2003 *Toorak Village Festival of Sculpture* Toorak Village, Melbourne, Australia  
*InFORM* *Mercy Art and Creativity Centre Gallery Melbourne,*  
2001 *I was a Stranger...* St Francis Pastoral Centre Gallery, Melb. Australia  
2000 *Anno Domini, Christ through the Centuries* Provincial Museum of Alberta, Edmonton, Canada  
*Christmas Images by Australia Artists* St Francis Pastoral Centre Gallery, Melb. Australia  
1999 *Stop 22's Greatest Hits* Gallery Stop 22, St Kilda, Melbourne, Australia  
1998 *9 x 9 x 5 Jubilee Exhibition of V.C.A.* George Gallery, Melbourne, Australia

1997	<i>Station Pro Forma</i> <i>Long Distance</i> <i>Long Distance</i> <i>Hugh Ramsey Religious Art Award Exhib.</i> <i>Festival of Christmas</i>	Gallery Stop 22, St Kilda, Melbourne, Australia Bairnsdale Regional Gallery, Victoria, Australia Switchback Gallery, Monash University, Victoria, Australia Ave Maria College, Essendon, Australia. Victoria Meat Market Gallery, Nth Melbourne, Aust.
1996	<i>Contemporary Images of Christmas</i>	St Francis Pastoral Centre Gallery, Melb. Australia
1995	<i>No Vacancy Exhibition</i>	Women’s Art Register 1975-1995, Melb. Australia
1994	<i>Post –Graduate Student Exhibition</i>	University of Ballarat, Ballarat, Victoria, Australia
1993	<i>Forty New Zealand Women Artists</i>	Downtown Hilton Gallery, Auckland, New Zealand
1990	<i>Easter Exhibition</i> <i>Lenten Exhibition</i>	Downtown Hilton Gallery, Auckland, New Zealand Downtown Hilton Gallery, Auckland, New Zealand
1985	<i>Ten</i>	Pumphouse Gallery, Takapuna, New Zealand

**MAJOR COMMISSIONS/AWARDS**

2011	Fundere Fine Art Sculpture Award	<i>Bonanza,</i>	Yarra Sculpture Gallery, Abbotsford, Victoria
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2013/14	<i>Come Sit Awhile</i> Life-size bronze of Catherine McAuley sitting on park bench <i>Good Samaritan</i> Bronze bas Relief <i>Mercy Cross bronze with gumleaf motif and Bird of Paradise bas-relief</i>	1350 x 800 x 700 mm 1500 x 650 x 100 mm 1500 x 1500 x 150 mm 500 x 400 x 30 mm	Institute Sisters of Mercy of Australia and Papua New Guinea, Sydney, Australia
2012/13	<i>Historical Bronze Bas-Relief Narrative</i> 16 Panels <i>Mercy Cross bronze with gumleaf motif</i> <i>Memorial Wall Bronze Gumleaf motif</i> <i>Bronze Water panels (3)</i>	600 x 740 x 60 mm each 1500 x 1500 x 150 mm 400 x 1400 x 80 mm 300 x 4200 x 60 mm (1) 300 x 2100 x 60 mm (2)	Grafton Sisters of Mercy, Grafton NSW Australia
2011	<i>Madonna &amp; Child</i> bronze sculpture <i>Catherine McAuley with Children</i> Six figure bronze	1200 x 360 x 320 mm 1050 x 1020 x 600 mm	St Mary’s School Mooroopna, Victoria Australia St Brendan’s School Shepparton, Victoria, Australia
2008/9	<i>Madeleine Sophie Barat</i> One and a half size bronze	2590 x 910 x 525 mm	Baradene College, Remuera, Auckland, NZ
2007	<i>Pataka</i>	280 x 360 x 240 mm	Te Korowai Atawhai Chapel, Auckland, NZ
2006	<i>Peace</i> bronze sculpture <i>Nurture</i> bronze sculpture <i>Visitation</i> bronze wall relief <i>Return of the Prodigal</i> bronze wall Relief	800 x 320 x 200 800 x 370 x 270 mm 800 x 560 c 180 mm 800 x 400 x 180 mm	Emmaus Residential Care, Banyo, Qld, Australia
2006	<i>Archaeopteryx</i> bronze sculpture	400 x 200 x 150 mm	Australian Defence Force, 7 <sup>th</sup> Division, Petroleum Unit
2006	<i>Nurture</i> bronze sculpture	800 x 370 x 270	St Catherine’s Church, Moorabbin, Victoria
2005/6	<i>Centennial Bronze</i> Two wall – reliefs	6000 x 1000 x 200 mm ea.	St Joseph’s College, Mildura, Australia
2004	<i>Mentor</i> Life-size bronze sculpture of Catherine McAuley and student	1176 x 880 x 750 mm	Mercy High School, Baltimore, USA
2003	<i>Heart of Mercy</i> Bronze entrance sculpture <i>Mary Potter</i> , bronze relief portrait	1800 x 1500 x 400 mm 590 x 420 x 50	Mercy Congregational Centre, Auckland, NZ Calvary Hospital, Canberra, Australia
2002/3	<i>Family</i> Outdoor bronze sculpture 10 smaller versions of <b>Family</b> for Nurses Stations <i>Good Samaritan</i> , Stained Glass window design for Chapel	2000 x 1200 x 700 mm 500 x 400 x 150 mm 3000 x 1500 mm	Mater Hospital, Mackay, Qld, Australia
2002	<i>Risen Christ</i> , bronze Processional Cross  <i>Eternity</i> , Bronze Eucharistic sculpture	600 x 400 x 50 mm  800 dia x 25 mm	St Vincent’s Hospital, Sydney, Australia + 150 smaller versions for hospital rooms Chapel, St Keven’s Parish, Hampton Park, Victoria, Australia
2001	<i>Faith</i> , bronze high wall relief	1600 x 1750 x 150 mm	St Peter’s Primary School, Bendigo Nth, Victoria

2001	<b>St Agnes</b> , life-size bronze figure Bas-relief roundels x 2 Bronze Medallions x 100 <b>Calvary</b> , bronze bas Relief	1550 x 400 300 mm 300 mm diameter 50 mm diameter 1200 x 600 x 100 mm	St Agnes Church, Highett, Melbourne, Australia Mercy Hosptial, Townsville, Qld, Australia Catholic Health Care Australia, Canberra, Australia Calvary Hospital, Wagga Wagga NSW, Australia
2000/1	Villa Maria Chapel Bronze Sculptures <b>Risen Christ</b> <b>Holy Family</b> <b>Tabernacle</b> <b>Lectern Relief Panel</b> <b>Altar Relief Panel</b> <b>Presiding Chair Relief Panel</b>	3000 x 1700 x 500 mm 1200 x 600 x 400 mm 650 x 700 x 600 mm 1050 x 450 x 60 mm 730 x 320 x 50 mm 400 x 530 50 mm	Fortitude Valley, Brisbane, QLD, Australia
2000	<b>Aroha</b> , Sesqui-centenary bronze	2600 x 1400 x 1200 mm	Sister of Mercy Auckland, New Zealand (Gifted to the City of Auckland)
1999	Bronze Wall Sculpture	5000 x 3000 x 200 mm	Mt Alvernia Hospital, Bendigo, Victoria, Aust
1998	<b>Calvary</b> (Relief)	1200 x 600 x 100 mm	Bethlehem Hospital, Sth Caulfied, Melbourne Australia
1997	Short listed, public sculpture		Bayside City Council, Melbourne, Australia
1996	<b>Centennial Bronze</b> wall sculptures x 2	4000 x 1500 x 120mm	Mt Lilydale College, Melbourne, Australia
1993	<b>Centennial of Women’s Suffrage</b> Mural – acrylic on canvas	3600 x 2400	McAuley College, Auckland, New Zealand
1992	<b>Mercy Bronze</b> Multi-levelled bronze wall sculpture	3000 x 1500 x 120mm	Mater Private Hospital, Brisbane, Australia
1990	<b>Catherine McAuley Memorial</b>	1113 x 2240 x 300 mm	Mater Private Hospital, Auckland, New Zealand
1987	<b>Return of the Prodigal</b>	1700 x 1000 x 300 mm	St Mary’s Catholic Church, Northcote, NZ
1985	<b>Stations of the Cross</b> Oil on Wood, 3 panels	1500 x 400 mm	Rosary House Chapel, Christchurch, NZ
1982	Community mural Acrylic on plaster	12000 x 5000 mm	Devonport Businessmen’s Assoc, Auckland , NZ
1981	Mural	9000 x 3000 mm	Rimmer Incor. Belmont, Auckland, N Z.

## COLLECTIONS

- City of Auckland, New Zealand
- Carmel College, Milford, Auckland, New Zealand
- Mercy Congregational Centre, Auckland, New Zealand
- St Paul VI College, Western Samoa
- Mercy Hospital, Auckland
- Various private collections in England, Australia and New Zealand

## PUBLICATIONS

- *Antiques & Art in Victoria*, Melbourne Australia, April-August 2009, p.22
- *East & Bay Courier*, Auckland New Zealand, May 27, 2009, p.4
- *Melbourne Weekly, Bayside, Interview with Diny Slamet*, Melbourne Australia May 4-10, 2005, pp.20-21
- *Bayside Leader*, Melbourne Australia, 19 April 2005, p.17
- *The Age*, Metro, Melbourne, Australia, April 6, p.7 2005
- *The Age*, Local Life, Melbourne Australia. April 6, 2005, p.5
- *The Daily Mercury*, Mackay, QLD, Australia, April 5 2003, pg4
- *The Age Newspaper*, Melbourne, Australia, November 20 2002, The Culture, p.4
- *Bayside Leader Newspaper*, Melbourne, November 17 2002, p.5
- *Joy to the World*, Joyce Huggett, Eagle Publications, Guildford Surrey, England 2001 p.102, **Visitation**
- *Anno Domini, Jesus through the Centuries*, Exhibition Catalogue, DJ Goa, Linda Distad & Mathew Wangler, Provincial Museum of Alberta, Canada, 2000 p.110 **Meetings**.

- *New Zealand Herald*, Auckland, NZ, April 7, 2000
- *The Bay News*, Auckland, NZ, Vol 6, No.4, May 2000
- *Dreaming of Resurrection*, David Burke, Mary MacKillop Foundation, North Sydney, NSW, Aust. 1998 pp38,40
- *Spiritual Friendship*, Wendy Miller, Eagle Ltd, Guildford, Surrey 1994, Front Cover and pp 28,124,132
  
- *Finding God in the Fast Lane*, Joyce Huggett, Eagle Publications, Guildford Surrey, England, 1993 pp14,16,17
- *Cross Link*, Wellington, New Zealand July 1993, Vol 6 p.24
- *The Tablet*, Wellington, NZ, May 30 1993 p.6
- *The Tablet*, Wellington, NZ April 21, 1993 pp12,13
- *The Bible Through Asian Eyes*, Masao Takenaka and Rod O’Grady, Pace Publishing, 1991 pp 116,134,135, **Meetings**
- *Accent*, Auckland, NZ, May 1987 pp.33 – 35
- *North Shore Times*, Auckland, NZ, December 17 1985, p.23
- *North Shore Times*, Auckland, NZ, March 14 1985 p.20
- *DioScene*, Auckland, NZ, Vol.5, No 3, December 1985, p.8
- *New Zealand Herald*, Auckland, NZ September 12, 1983, p.12
- *North Shore Times*, Auckland, NZ August 23, 1983, p.4
- *Auckland Star*, Auckland, NZ August 23, 1983, p.6